

QUIPU AS85

Museum identification: No. 9570 (Musée D'Ethnographie, Geneva, Switzerland)

Main cord: color W

§ 6.5 cm: group of 12 pendant cords (1-12), then space of 1.0 cm.

11.5 cm: group of 12 pendant cords (13-24), then space of 1.0 cm.

16.5 cm: group of 12 pendant cords (25-36), then space of 33.5 cm.

54.0 cm: group of 3 pendant cords (37-39), then space of 1.0 cm.

55.5 cm: group of 3 pendant cords (40-42), then space of 7.0 cm.

63.0 cm: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	--	58.0ç	LB:W	0	
2	--	16.5b	LB	?	
3	--	58.5ç	LB	0	
4	--	16.0b	LB	?	
5	--	42.5ç	LB-W	0	
6	--	18.0b	W	0	
7	--	71.5ç	W/LB/W (16.0/27.0/ 71.5)	0	
8	--	61.0ç	W	0	
9	--	62.5ç	LB	0	
10	--	65.0ç	W	0	
11	--	68.0ç	W	0	
12	--	60.5ç	LB:W	0	1:0.5

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
12s1	--	57.5¢	LB	0	
13	--	19.0b	LB:W	0	
14	missing	?	?	?	
15	--	15.5b	LB	?	
16	--	59.0¢	LB	0	
17	--	65.5¢	LB-W	0	
18	--	45.5¢	W	0	
19	--	75.5¢	W/LB/W (14.5/28.0/ 75.5)	0	
20	--	62.5¢	W	0	
21	--	60.0¢	LB	0	
22	--	51.5¢	W	0	
23	--	47.5¢	W	0	
24	--	63.0¢	LB:W	0	1:0.5
24s1	--	66.5¢	LB	0	
25	--	61.5¢	LB:W	0	
26	--	23.5b	LB	0	
27	--	62.5¢	LB	0	
28	--	14.5b	LB	?	
29	--	52.5¢	LB-W	0	
30	--	61.0¢	W	0	
31	--	75.0¢	W/LB/W (15.5/27.5/ 75.0)	0	
32	--	59.5¢	W	0	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
33	--	72.0ç	LB	0	
34	--	66.0ç	W	0	
35	--	36.0ç	W	0	
36	--	33.0ç	LB:W	0	1:0.5
36s1	--	12.5b	LB	?	
37	6s(7.0);8s(14.0);9L(18.0)	21.5ç	W	689	
38	2s(11.0)	57.0ç	W	20	
39	1s(11.0)	49.5ç	LB	10	
40	1E(17.0)	42.0ç	W	1	
41	2s(10.5)	45.5ç	W	20	
42	--	51.0	LB	0	

Observations

1. The quipu is in 2 parts separated by a large space along the main cord.
 - (a) Part I contains 3 groups of 12 pendant cords each. The 3 groups are separated by space; each repeats the same color pattern; each has only one subsidiary and it is on the last pendant in the group; all cords are blank (or have value 0).
 - (b) Part II contains 2 groups of 3 pendant cords each. The groups are separated by space and each repeats the same color pattern. In contrast to Part I, the cords in Part II are not blank.