

QUIPU AS72

Museum identification: None

*Main cord: color unknown

\$ 7.0 cm: group of 5 pendant cords (1-5) suspended from top cord** (T1), then space of 2.0 cm.

9.0 cm: end b

b 1.5 cm: group of 5 pendant cords (6-10) suspended from top cord (T2), then space of 2.0 cm.

3.5 cm: group of 5 pendant cords (11-15) suspended from top cord (T3), then space of 2.0 cm.

5.5 cm: group of 4 pendant cords (16-19) suspended from top cord (T4), then space of 2.0 cm.

7.5 cm: group of 4 pendant cords (20-23) suspended from top cord (T5), then space of 2.0 cm.

9.5 cm: top cord (T6), then space of 2.0 cm.

11.5 cm: group of 5 pendant cords (24-28) and top cord (T7), then space of 2.0 cm.

13.5 cm: top cord (T8), then space of 1.5 cm.

15.0 cm: end b

Cord	Knots (no., type, position)	Length	Value	Subsidiaries (no., position)
1	5s(11.5)	33.5ç	50	1:8.5
1s1	6s(3.0)	19.5b	60	
2	4s(11.0)	18.0ç	40	1:8.5
2s1	6s(3.5)	16.5ç	60	
3	--	0.5b	?	
4	4s(13.5)	34.0ç	40	1:9.0

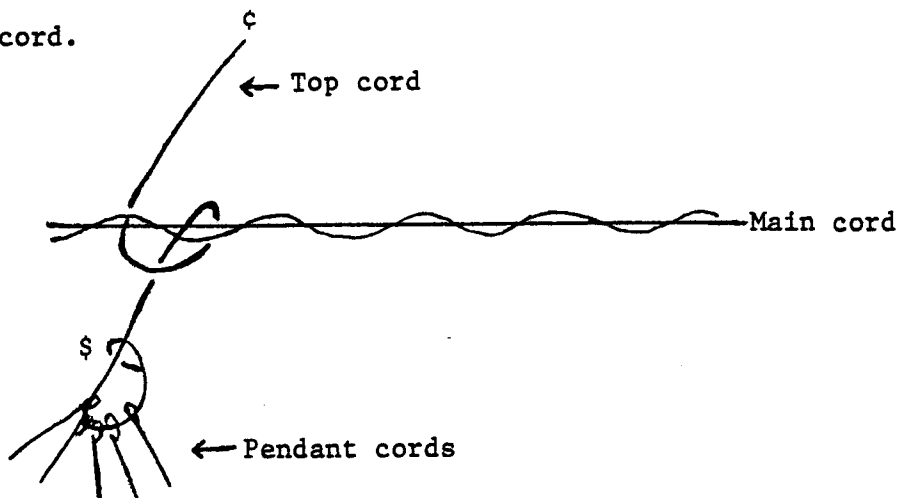
Cord	Knots (no., type, position)	Length	Value	Subsidiaries (no., position)
4s1	8s(4.5)	19.5c	80	
5	6s(11.5)	28.0	60	1:7.0
5s1	3s(4.0)	15.0c	30	
T1	4s(7.0); 6s(16.5)	24.5c	460	
6	--	0.5b	?	
7	4s(12.5)	34.5c	40	1:9.5
7s1	7s(3.0)	14.5c	70	
8	--	9.5b	?	1:7.5
8s1	6s(5.5)	12.0b	6?	
9	4s(11.5)	23.0c	40	1:7.0
9s1	4s(3.5)	4.0b	4?	
10	4s(11.0)	17.5b	4?	1:7.0
10s1	5s(3.5)	14.5c	50	
T2	--	3.5b	?	
11	--	7.0b	?	1:2.0
11s1	2s(7.5)	12.0b	2?	
12	5s(7.5)	14.0b	5?	1:2.5
12s1	2s(5.0)	5.5b	2?	
13	--	3.0b	?	
14	--	5.0b	?	1:3.0
14s1	--	3.0b	?	
15	--	7.0b	?	1:4.0
15s1	2s(3.5)	6.0b	2?	

Cord	Knots (no., type, position)	Length	Value	Subsidiaries (no., position)
T3	3s(6.0)	11.0b	3??	
16	3s(9.5)	14.5b	3?	1:2.0
16s1	2s(5.5); 6L(18.5)	26.5b	26	
17	1s(8.0)	8.5b	1?	1:2.0
17s1	--	7.0b	?	
18	--	6.0b	?	1:2.0
18s1	--	4.0b	?	
19	--	7.5b	?	1:2.0
19s1	6s(9.5)	12.5b	6?	
T4	4s(6.5)	8.5b	4??	
20	9s(12.5)	29.5ç	90	1:5.5
20s1	5s(6.5)	24.0ç	50	
21	4s(12.0)	28.0ç	40	1:5.0
21s1	8s(8.0)	26.0ç	80	
22	6s(14.0)	18.5b	6?	1:5.0
22s1	8s(6.5)	23.5ç	80	
23	3s(10.0)	10.5b	3?	1:5.0
23s1	--	2.0b	?	
T5	5s(6.5); 3s(16.0)	17.5b	53?	
T6	5s(4.5); 2s(10.5)	13.0b	52?	
*24	6s(12.0)	37.0	60	1:1.0
24s1	6s(11.0); 2L(20.5)	31.0ç	62	
25	6s(12.5)	40.5ç	60	1:1.0

Cord	Knots (no., type, position)	Length	Value	Subsidiaries (no., position)
25s1	6s(10.5); 2L(19.5)	32.0c	62	
26	6s(12.0)	23.0b	60	1:1.0
26s1	7s(11.0); 3L(20.0)	32.5c	73	
27	3s(12.0); 5L(20.5)	41.5c	35	1:1.0
27s1	3s(10.0)	16.0b	3?	
28	8s(13.0); 4L(20.0)	33.5b	84	
T7	--	0.5b	?	
T8	--	0.5b	?	

Observations

- *1. This quipu is in very fragmentary condition. It consists of 3 broken pieces that have been recorded together. The first fragment is one group and a top cord; the second is 4 groups with top cords and 3 top cords from which the groups have been broken off; and the third is a group that has been broken off. The broken group has arbitrarily been associated with one of the broken top cords (pendants 24-28 and T7). No colors can be identified.
- **2. Construction note: Each pendant group is suspended from a cord and this cord is attached to the main cord. Hence, the pendants themselves are not connected to the main cord.



3. The quipu is too fragmentary to determine if the top cords carried the sum of the pendant cords. However, none of the discernable values contradict this possibility.
4. AS72 and AS73 are associated. They were found in association with 7 pieces of cloth and 1 pottery fragment. All were exposed above ground as a result of prior burial site disruptions. The provenance is Rancho San Juan, Ica Valley, Peru.
5. Although AS72 and AS73 are both in poor condition, it is interesting to note that, although associated with the same burial, they have different construction styles.