

QUIPU AS51

Museum identification: No. 5 (Museo Nacional, Lima, Peru)

Main cord: color AB-YB

\$ 4.5 cm: group of 6 pendant cords (1-6) tied with top cord (T1), then
space of 1.5 cm.

7.0 cm: group of 6 pendant cords (7-12) tied with top cord (T2)

7.5 cm: group of 6 pendant cords (13-18) tied with top cord (T3)

8.0 cm: group of 6 pendant cords (19-24) tied with top cord (T4)

11.0 cm: group of 6 pendant cords (25-30) tied with top cord (T5),

then space of 27.0 cm.

39.0 cm: end b

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries
1	1s(9.0);5L(16.5)	28.5	AB	15	
2	7s(9.0);4L(14.5)	37.5ç	AB	74	
3	2s(9.5);6L(16.5)	42.5ç	AB	26	
4	2s(3.5);2s(9.0);5L(14.5)	40.5	AB	225	
5	2s(9.0);5L(16.0)	37.0	AB	25	
6	3s(9.5);2L(16.0)	46.0	AB	32	
T1	4s(3.0);5s(8.0);4L(18.0)	32.0ç	AB	454	
7	2L(14.5)	36.5ç	DB:W	2	
8	6L(14.5)	34.5ç	DB:W	6	1:7.5
8s1	3L(6.0)	14.5ç	YB	3	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries
9	5L(15.0)	37.0¢	DB:W	5	
10	2s(7.5);3L(15.0)	36.0¢	DB:W	23	1:14.0
10s1	--	13.0¢	YB	0	
11	6L(16.5)	26.5	DB:W	6	1:12.0
11s1	2L(7.5)	14.5	YB	2	
12	5L(16.5)	35.5¢	DB:W	5	
T2	4s(8.5);9L(15.0)	24.0¢	DB:W	49	
13	2L(17.0)	38.0¢	DB-W	2	
14	1E(17.0)	39.5¢	DB-W	1	1:15.0
14s1	1E(3.0)	8.0	YB:W	1	
15	--	34.0*	DB-W	?	
16	3s(7.0);8L(17.5)	29.5	DB-W	38	
17	--	17.0	DB-W	?	
18	3L(17.0)	34.0	DB-W	3	
T3	5s(8.0)	20.0	DB-W	50?	
19	1s(7.0);1E(17.0)	36.5¢	DB:W	11	
20	5s(7.0);5L(17.0)	17.0	DB:W	55	1:6.0
21	2s(7.5)	16.0b	DB:W	2?	
22	--	0.0	DB:W	?	
23	1s(8.0);5L(16.0)	35.0¢	DB:W	15	
24	2s(7.5);6L(16.5)	32.0¢	DB:W	26	
T4	3s(3.5);5L(21.5)	31.5¢	DB:W	305	
25	1s(7.0);5L(15.0)	30.0	DB:AB	15	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
26	4s(6.0); 1E(12.0); 1E(16.0)	23.0¢	DB:AB	41+1	2:4.5,6.5
26s1	1s(1.5); 2L(8.5)	19.5¢	AB	12	
26s2	--	0.5	YB	0	
27	21(5.5); 6L(11.0)	29.0¢	DB:AB	26	
28	1s(1.5); 9s(6.5); 4L(12.0)	20.0	DB:AB	194	1:4.0
29	1s(6.0); 4L(13.5)	29.5¢	DB:AB	14	
30	1s(5.0); 6L(12.5)	28.5	DB:AB	16	
T5	2s(2.0); 6s(6.5); 4L(12.5)	20.5¢	DB:AB	264	2:6.0-6.5
T5s1	3s(2.5)	2.5b	AB	3?	
T5s2	2s(2.0); 4L(7.0)	18.0¢	W	24	

Observations

- *1. The pendant was broken and knotted together at 11.0 cm.
2. The Museum records the provenance as Hacienda Ullujalla y Callengo (about 40 km. from Ica). All of the quipus AS52-AS56 have the same attribution.
3. By spacing, there are 5 groups of pendants. Each group has 6 pendants united by a top cord. Within each group, the pendants and top cord are the same color.
4. In all groups there are no subsidiaries on positions 1 and 6.
5. The values on the top cords are not equal to the sums of the pendants in the group. Two are more than the group sums, 1 is less, and 2 cannot be compared due to breakage.