

QUIPU AS45

Museum identification: No. 17/560 (Museo Nacional, Lima, Peru)

Main cord: color LC:W

- b 5.0 cm: group of 2 pendant cords (1-2), then space of 1.0 cm.
 6.5 cm: pendant cord (3), then space of 1.5 cm.
 8.0 cm: group of 2 pendant cords (4-5), then space of 1.5 cm.
 10.0 cm: group of 2 pendant cords (6-7), then space of 0.5 cm.
 11.0 cm: group of 6 pendant cords (8-13), then space of 1.0 cm.
 13.0 cm: group of 3 pendant cords (14-16), then space of 3.0 cm.
 16.5 cm: group of 5 pendant cords (17-21), then space of 2.0 cm.
 19.5 cm: group of 5 pendant cords (22-26), then space of 3.0 cm.
 23.5 cm: group of 7 pendant cords (27-33), then space of 1.0 cm.
 26.5 cm: group of 7 pendant cords (34-40), then space of 6.0 cm.
 34.0 cm: end b

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	2s(14.5)	37.0¢	LC/MB (21.0/37.0)	2?	1:0.5
1s1	1s(8.0)	29.5¢	LC/B (23.5/29.5)	10	
2	--	53.0¢	MB-W	0	
3	1s(8.5)	36.5¢	W	10	1:0.5
3s1	1s(9.0)	37.0¢	MB:W	10	
4	1s(8.0); 4s(15.0)	26.5	W	14?	
5	1s(8.0); 5L(15.5)	37.5¢	W	15	
6	1s(8.5); 5L(15.0)	27.0¢	MB:LC	15	1:0.5

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
6s1	1s(8.0)	32.0¢	MB	10	
7	1s(8.5); 3L(14.0)	29.0	LC/B (14.5/29.0)	13	1:0.5
7s1	1s(13.0); 8L(21.0)	30.5¢	W	18	
8	1s(9.0)	30.5¢	MB:LC	10	
9	1s(8.5)	29.0¢	B/LC (15.5/29.0)	10	1:0.5
9s1	1s(13.5); 2L(21.5)	32.5¢	W	12	
10	6L(13.0)	33.0¢	B:LC	6	
11	5L(12.0)	27.5¢	B/LC (12.5/27.5)	5	
12	5L(12.0)	38.0¢	B	5	
13	5L(12.5)	29.5¢	MB/B (13.0/29.5)	5	
14	1s(9.0); 3L(15.5)	31.5¢	MB:LC	13	
15	7L(13.0)	37.0¢	MB:LC	7	
16	1s(9.0)	37.0¢	MB:B	10	
17	2s(7.0)	37.0¢	B	20	
18	1s(7.0); 4L(16.0)	34.0¢	B	14	
19	2s(7.0); 5L(16.0)	34.0¢	B	25	
20	4L(16.0)	36.0¢	B	4	
21	1E(15.0)	36.0¢	B	1	
22	1s(7.0)	35.0¢	B	10	
23	8L(15.0)	33.0¢	B	8	
24	5L(15.0)	35.0¢	B	5	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
25	5L(14.5)	34.5c	B	5	
26*	1s(2.0); 1s(7.0)	10.5b	B	11?	3:4.0-4.5
26s1	--	11.0	B	?	
26s2	2s(7.0); 5L(14.0)	25.0	B	25	
26s3	--	3.5b	MB	?	
26s4	--	2.5b	MB-W	?	
27	3s(8.0); 3s(9.5)	18.0b	W	6?	
28	4L(8.0); 4L(18.5)	23.5	W	44?	
29	2s(9.0); 6L(19.5)	39.5c	B:LC	26	1:0.5
29s1	2s(8.5); 8L(17.0)	32.5c	B/LC (16.5/32.5)	28	
30	1s(8.5); 8L(17.5)	38.5c	B:LC	18	
31	--	3.5b	B:LC	?	1:0.5
31s1	1s(7.5)	36.5	B/LC (15.5/36.5)	10	
32	1s(8.5)	41.5c	B:LC	10	
33	6L(16.5)	41.5	B:LC	6	
34	1s(10.0)	42.0	W	10	
35	--	4.0b	W	?	
36	2s(9.0); 4L(17.5)	37.5	B:LC	24	1:0.5
36s1	1s(9.0)	16.0b	B/LC (15.5/16.0)	1?	
37	--	4.0b	W	?	
38	1s(9.5); 5L(15.5)	38.5c	B:LC	15	1:0.5

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
38s1	6L(13.0)	33.0¢	B/LC (13.5/33.0)	6	
39	--	1.0b	W	?	
40	1s(9.5); 6L(15.0)	32.0	B:LC	16	

Observations

- *1. This pendant may not be an original attachment.
2. With 4 single colors, there were 12 colors created. Two colors appear alone and the 4 are combined 2 at a time into 10 others
3. The last 4 pendant groups are set off by color as well as spacing. (The previous groups show no color patterning.) The 4 groups consist of 2 groups of 5B each; then 2 groups of 7 each, with the first having 2W then 5BL:C and subsidiaries of B/LC on positions 3 and 5, and the next only differing by W replacing B:LC in both positions 4 and 6.