

## QUIPU AS39

Museum identification: No. 17/543 (Museo Nacional de Antropología y Arqueología,  
Lima, Peru)

Main cord: color B:W

- § 0.5 cm: pendant cord (1), then space of 1.0 cm.  
 1.5 cm: group of 4 pendant cords (2-5), then space of 1.0 cm.  
 3.5 cm: group of 3 pendant cords (6-8), then space of 2.0 cm.  
 6.0 cm: group of 4 pendant cords (9-12), then space of 1.5 cm.  
 8.0 cm: group of 4 pendant cords (13-16), then space of 1.0 cm.  
 9.5 cm: group of 4 pendant cords (17-20), then space of 2.0 cm.  
 12.0 cm: group of 3 pendant cords (21-23), then space of 1.5 cm.  
 14.0 cm: group of 3 pendant cords (24-26), then space of 1.5 cm.  
 16.0 cm: group of 3 pendant cords (27-29), then space of 2.0 cm.  
 18.5 cm: group of 3 pendant cords (30-32), then space of 2.5 cm.  
 21.5 cm: group of 4 pendant cords (33-36), then space of 16.5 cm.  
 39.0 cm: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	2s(5.0); 8L(15.0)	29.5ç	LA	28	
2	7s(7.0)	20.5ç	B	7	
3	6L(6.0)	25.0	LA	6	
4	1E(7.0)	23.0	B	1	
5	3L(8.0)	18.5ç	LB	3	
6	6s(7.5)	20.0ç	B	6	
7	2L(6.5)	36.5b	LC	2	
8	3L(7.0)	13.0b	LB	3	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
9	--	20.0b	B	0	
10	3L(8.0)	31.0b	LC	3	
11	3L(7.0)	32.0b	B	3	
12	2L(8.0)	13.5b	LB	2	
13	--	30.0c	B	0	
14	4L(9.0)	31.0	LA	4	
15	1E(10.0)	29.0c	B	1	
16	1E(9.5)	19.5c	LC	1	
17	5s(8.5)	20.0b	B	5	
18	4L(8.0)	21.5b	LA	4	
19	1E(8.0)	29.0b	B	1	
20	2L(8.5)	18.5b	LB:LC	2	
21	1s(3.0)	28.0b	B	1	
22	4L(8.0)	17.0b	LA	4	
23	1E(8.0)	29.0b	B	1	
24	--	22.0b	LA	0	
25	--	27.0b	B	0	
26	2L(7.5)	17.5b	LC	2	
27	2s(5.5)	16.5b	B	2	
28	--	18.5b	LA	0	
29	1E(8.0)	18.5b	LC	1	
30	--	8.0b	LA	?	
31	1E(9.0)	11.5b	B	1	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
32	2L(8.0)	16.0b	LC	2	
33	1s(4.0); 1s(8.5)	18.5b	B	11	
34	1E(7.5)	22.5b	LA	1	
35	1E(7.5)	20.5b	B	1	
36	3L(7.5)	17.5b	LC	3	

Observations

1. By spacing, there is one pendant and then 10 groups of 3 or 4 cords each. Each group can be viewed as having 4 positions. All groups have the same basic color pattern: B, LA or LC, B, LB or LC. Groups where one of these is non-existent have only 3 pendants.
2. The first pendant position in each group has s knots while pendant positions 2-4 have L or E knots. As noted above, the first position (colored B) does not exist in some groups.