

QUIPU AS36

Museum identification: No. P501A (Museo "Jijon y Caamaño", Pontificia Universidad Católica del Ecuador, Quito, Ecuador)

Main cord: color BB-G-W

- § 3.0 cm: group of 2 pendant cords (1-2), then space of 1.5 cm.
 5.0 cm: group of 13 pendant cords (3-15), then space of 1.0 cm.
 9.5 cm: group of 13 pendant cords (16-28), then space of 2.0 cm.
 15.0 cm: group of 11 pendant cords (29-39), then space of 2.0 cm.
 19.0 cm: group of 13 pendant cords (40-52), then space of 1.0 cm.
 22.5 cm: group of 7 pendant cords (53-59), then space of 1.5 cm.
 25.0 cm: group of 9 pendant cords (60-68), then space of 1.0 cm.
 28.0 cm: group of 4 pendant cords (69-72), then space of 2.0 cm.
 31.0 cm: group of 2 pendant cords (73-74), then space of 29.0 cm.
 60.5 cm: end ç

| Cord | Knots (no., type, position) | Length | Color | Value* | Subsidiaries (no., position) |
|------|--------------------------------|--------|-----------------------|--------|---------------------------------|
| 1 | -- | 7.0b | RD | | 1:1.0 |
| 1s1 | 6s(8.0); 2s(12.0); 4L(15.0) | 23.0ç | W | | |
| 2 | 8s(11.0) | 12.0b | CB-W | | |
| 3 | 2s(5.0); 6L(12.0) | 14.0b | CB:W | | |
| 4 | 1s(3.0); 5s(8.0) | 11.0b | RD:W | | |
| 5 | 4L(6.5); 4L(14.5) | 36.0ç | W | | |
| 6 | 8L(5.5) | 13.5b | RD | | |
| 7 | 8s(7.0) | 7.0b | BB | | |
| 8 | 8s(7.0); 8L(16.5) | 35.0ç | BB-G/W (17.0/35.0) | | |

| Cord | Knots (no., type, position) | Length | Color | Value* | Subsidiaries (no., position) |
|------|--------------------------------|--------|-------|--------|---------------------------------|
| 9 | 1s(5.0); 2L(11.0) | 17.5b | G | | |
| 10 | 4s(6.0) | 30.0c | W | | |
| 11 | 3s(5.5); 5L(10.0) | 36.0c | G:W | | |
| 12 | 4L(4.5) | 6.5b | W | | |
| 13 | 1s(4.5) | 5.5b | CB | | |
| 14 | 2s(5.0) | 28.5c | CB:W | | |
| 15 | 4L(6.5) | 30.5c | RD:W | | |
| 16 | 1s(6.5) | 36.5c | RD:W | | |
| 17 | 2L(6.5) | 7.0b | BB | | |
| 18 | 1s(6.0) | 26.0c | CB | | |
| 19 | 1s(6.0); 4L(14.0) | 24.0b | CB | | |
| 20 | 1s(6.0); 1s(13.0) | 27.0c | W | | |
| 21 | 2s(7.0); 2L(16.0) | 22.0b | RD:KG | | |
| 22 | 2s(7.0) | 7.5b | BB | | |
| 23 | -- | 3.5b | BB | | |
| 24 | 2s(6.5) | 11.5b | BB | | |
| 25 | 2s(6.5) | 11.5b | W | | |
| 26 | 2s(6.0) | 31.0c | RD:KG | | |
| 27 | 1s(6.5) | 9.5b | KG | | |
| 28 | 6L(7.0) | 17.0b | CB | | |
| 29 | 5L(3.0); 5L(5.5) | 21.5c | SB | | |
| 30 | 4L(4.0); 4L(8.5) | 24.0c | G:W | | |
| 31 | 2s(3.5) | 27.5c | BB | | |
| 32 | 4L(2.5) | 24.5c | SB | | |

| Cord | Knots (no., type, position) | Length | Color | Value* | Subsidiaries (no., position) |
|------|---|--------|-------|--------|---------------------------------|
| 33 | -- | 3.5b | RD | | |
| 34 | 6L(3.0) | 3.0b | RD | | |
| 35 | 2s(3.5) | 29.5¢ | BB | | |
| 36 | 2L(3.5) | 27.0¢ | G:W | | |
| 37 | 2s(3.5) | 30.5¢ | BB | | |
| 38 | 1s(5.5) | 31.0¢ | SB:BB | | |
| 39 | 2s(4.0) | 28.5¢ | BB | | |
| 30 | 1s(5.0) | 15.0b | RD | | |
| 41 | 1s(4.5) | 9.5b | W | | |
| 42 | 4L(5.0) | 29.0¢ | W | | |
| 43 | 2s(4.5) | 28.5¢ | W | | |
| 44 | 3s(5.0) | 25.0b | RD | | |
| 45 | 2s(5.0) | 29.0¢ | W | | |
| 46 | 1s(4.0) | 29.5¢ | RD | | |
| 47 | 1s(4.0) | 9.0b | BB | | |
| 48 | 1s(5.0) | 15.5b | BB | | |
| 49 | 1s(4.0) | 15.0b | BB | | |
| 50 | 6L(3.0) | 19.0b | BB | | |
| 51 | 2s(4.0) | 15.0b | G | | |
| 52 | 3s(4.0) | 31.0¢ | G | | |
| 53 | 4L(6.0); 4L(8.5) 4L(10.5); 6L(12.5); 4L(15.5); 4L(18.0) | 20.5¢ | W | | 1:14.0 |
| 53s1 | 1s(0.5); 4L(2.0) | 5.0¢ | G | | |
| 54 | 3s(6.0); 4L(7.5) | 23.5¢ | W | | |

| Cord | Knots (no., type, position) | Length | Color | Value* | Subsidiaries (no., position) |
|----------|--------------------------------|--------|-------|--------|---------------------------------|
| 55 | 6L(6.0); 2L(8.5) | 22.5¢ | SB | | 1:9.5 |
| 55s1 | 1s(0.5) | 2.0¢ | BB | | |
| 56 | 4L(6.0) | 10.0b | RD | | |
| 57 | 8L(5.0) | 32.0¢ | W | | |
| 58 | -- | 4.0b | RD | | |
| 59 | 4L(6.5) | 32.5¢ | G:W | | |
| 60 | -- | 15.5b | BB | | 1:2.5 |
| 60s1 | 3s(4.0) | 22.0b | BB | | |
| 61 | -- | 38.0¢ | G:W | | 1:0.5 |
| 61s1 | 6L(2.0) | 10.0¢ | BB | | 1:0.5 |
| 61s1s1 | 4L(2.5) | 9.0¢ | G | | 1:3.5 |
| 61s1s1s1 | 1s(1.5) | 3.5¢ | G | | |
| 62 | -- | 0.5b | RD | | |
| 63 | -- | 1.5b | RD | | |
| 64 | -- | 0.5b | RD | | |
| 65 | -- | 38.0¢ | W | | |
| 66 | -- | 0.5b | CB | | |
| 67 | 1s(5.5) | 48.5¢ | G | | |
| 68 | -- | 0.5b | CB | | |
| 69 | 6s(6.5); 2L(8.0) | 32.0¢ | W | | |
| 70 | -- | 41.0¢ | W | | |
| 71 | -- | 48.0¢ | SB | | |
| 72 | 6L(6.5) | 36.5¢ | SB:W | | |
| 73 | -- | 46.0¢ | G | | |
| 74 | -- | 2.0b | RD | | |

Observations

- 1.* Since the positions of the s and L knots are inconsistent, no numerical interpretation is given.
2. AS36 and AS37 are associated and have the same Museum number. They are mentioned in *Maranga: Contribución al Conocimiento de los Aborígenes del Valle del Rimac, Perú*, J. Jijon Y Caamaño, La Prensa Católica, Quito-Ecuador, 1949. Their provenance is Maranga, Huaca 1. They were excavated in 1925 and were found in association with 4 burials. A purse (Museum number P688) was recovered in the same context, as were pottery vessels, gourds, and shells.
3. The colors W, G, RD, SB, BB, CB, and KG appear alone or in combination on both AS36 and AS37. AS37 uses the 2 additional colors B and LG. Neither of the quipus have been given numerical interpretation.