

## QUIPU AS200

Museum identification: No. 41.2/5784 (American Museum of Natural History, N.Y.)

Main cord: color B

- § 1.5 cm: group of 2 pendant cords (1-2), then space of 0.5 cm.
- 2.5 cm: group of 2 pendant cords (3-4), then space of 0.5 cm.
- 3.5 cm: group of 2 pendant cords (5-6), then space of 0.5 cm.
- 4.5 cm: group of 2 pendant cords (7-8), then space of 0.5 cm.
- 5.5 cm: group of 2 pendant cords (9-10), then space of 0.5 cm.
- 6.5 cm: group of 2 pendant cords (11-12), then space of 0.5 cm.
- 7.5 cm: group of 2 pendant cords (13-14), then space of 0.5 cm.
- 8.5 cm: group of 2 pendant cords (15-16), then space of 1.0 cm.
- 10.0 cm: group of 2 pendant cords (17-18), then space of 1.0 cm.
- 11.5 cm: group of 2 pendant cords (19-20), then space of 0.5 cm.
- 12.5 cm: group of 2 pendant cords (21-22), then space of 0.5 cm.
- 13.5 cm: pendant cord (23), then space of 0.5 cm.
- 14.0 cm: group of 7 pendant cords (24-30), then space of 0.5 cm.
- 17.5 cm: pendant cord (31), then space of 0.5 cm.
- 18.0 cm: group of 2 pendant cords (32-33), then space of 1.0 cm.
- 19.5 cm: group of 3 pendant cords (34-36), then space of 1.5 cm.
- 22.0 cm: pendant cord (37), then space of 36.0 cm.
- 58.0 cm: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	7L(8.5)	45.0	W	7	
2	1s(5.5); 2s(9.5)	23.5¢	B	120	1:1.5
2s1	2s(7.5)	25.0¢	B	20	
3	4L(11.5)	29.0¢	W	4	
4	1s(10.5)	36.5¢	B	10	1:2.0
4s1	1s(6.5); 3L(11.0)	24.5¢	B	13	
5	4L( 10.5)	35.5¢	W	4	
6	1s(7.0); 1s(12.5)	28.5¢	B	110	1:1.0
6s1	1s(6.5); 5L(10.5)	21.0¢	B	15	
7	4L(10.5)	32.5¢	W	4	
8	1s(9.0); 1s(12.5)	31.5¢	B	110	1:0.5
8s1	1s(6.5); 3L(9.0)	23.5¢	B	13	
9	4L(10.0)	22.5¢	W	4	
10	1s(6.0); 2s(10.0)	31.0¢	B	120	1:0.5
10s1	1s(6.5); 6L(8.5)	18.0¢	B	16	
11	2L(9.0)	27.0¢	W	2	
12	1s(5.5); 1s(10.5)	22.5¢	B	110	1:0.5
12s1	1s(3.5); 3L(6.5)	23.5¢	B	13	
13	2L(9.0)	26.0¢	W	2	
14	6s(7.5)	16.5¢	B	600	1:0.5
14s1	6L(5.5)	20.5¢	B	6	
15	2L(8.0)	26.5¢	W	2	
16	1s(6.5)	31.5¢	B	100	1:0.5

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
16s1	5L(7.0)	22.0¢	B	5	
17	2L(7.0)	25.5¢	W	2	
18	6s(6.5)	15.5¢	B	600	
19	2L(7.5)	25.5¢	W	2	1:0.5
19s1	7s(10.5)	24.0¢	B	70	
20	2L(7.0)	28.5¢	W	2	1:1.5
20s1	5s(7.0)	18.0¢	B	50	
21	2L(8.0)	24.5¢	W	2	1:0.5
21s1	6s(8.0)	17.0¢	B	60	
22	2L(9.0)	27.0¢	W	2	1:0.5
22s1	1s(7.0); 3L(8.5)	18.5¢	B	13	
23	2L(8.5)	24.5¢	W	2	1:0.5
23s1	5s(7.0)	19.0¢	B	50	
24	2L(8.5)	25.5¢	W	2	1:0.5
24s1	4s(7.5)	19.0¢	B	40	
25	2L(9.0)	25.0¢	W	2	1:0.5
25s1	4s(7.5)	19.0¢	B	40	
26	2L(9.0)	24.5¢	W	2	1:0.5
26s1	5s(7.0)	18.5¢	B	50	
27	2L(9.0)	26.0¢	W	2	1:0.5
27s1	6s(8.0)	16.0¢	B	60	
28	2L(9.0)	26.5¢	W	2	1:0.5
28s1	4s(8.0)	23.0¢	B	40	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
29	2L(9.0)	27.5¢	W	2	1:0.5
29s1	5s(8.0)	23.0¢	B	50	
30	2L(9.0)	27.0¢	W	2	1:0.5
30s1	5s(10.0)	21.5¢	B	50	
31	2L(9.5)	28.0¢	W	2	1:0.5
31s1	6s(9.5)	19.5¢	B	60	
32	2L(8.5)	26.0¢	W	2	1:0.5
32s1	5s(8.0)	21.0¢	B	50	
33	2L(8.5)	27.5¢	W	2	1:0.5
33s1	6s(9.0)	20.0¢	B	60	
34	2L(10.0)	25.5¢	W	2	1:0.5
34s1	5s(9.0)	20.0¢	B	50	
35	2L(10.0)	27.0¢	W	2	1:0.5
35s1	7s(7.5)	20.0¢	B	70	
36	2L(9.0)	27.0¢	W	2	1:0.5
36s1	8s(7.0)	20.0¢	B	80	
37	2L(8.0)	28.0¢	W	2	1:0.5
37s1	7s(8.5)	37.5¢	B	70	

Observations

1. The Museum acquired the quipu from Mrs. Elsie McDougall in 1962. The acquisition included an associated basket. The provenance is "probably Central Coast Late Period."
2. By color patterning, the quipu is separated into 2 parts.
  - a) The first part is 18 pendants with alternating colors W, B, W, B, etc. The values on the W cords are restricted to 2, 4, 7 while the values on the B cords are multiples of 10 from 10-600. Each of the B cords except the last has a subsidiary colored B with value 5-20.
  - b) The second part is 19 pendants all color W, each with value 2, and each with a B colored subsidiary. The subsidiary values include one 13 and the rest are multiples of 10 from 40-80.