

QUIPU AS160

Museum identification: No. VA16138B (Museum für Völkerkunde, Berlin)

Main Core: Color W

- § 4.0 cm: group of 5* pendant cords (1-5), then space of 1.5 cm.
 6.5 cm: group of 6 pendant cords (6-11), then space of 0.5 cm.
 8.0 cm: group of 6 pendant cords (12-17), then space of 1.0 cm.
 10.0 cm: group of 6 pendant cords (18-23), then space of 27.5 cm.
 38.5 cm: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	5L(15.0)	26.5ç	CB	5	
2	1s(6.5);5L(15.5)	28.0ç	DB:B	15	
3	3s(7.0)	27.5ç	W	30	
4	-	28.5ç	B	0	
5	7L(15.0)	22.0ç	DB:W	7	
6	-	0.5b	CB	?	
7	1s(7.5)	37.5ç	DB:B	10	
8	2s(8.0)	28.0ç	W	20	
9	-	28.5ç	B	0	
10	1s(8.0)	28.0ç	DB:W	10	
11	3L(14.5)	32.5ç	DB:CB	3	
12	-	0.5b	CB	?	
13	5L(15.0)	27.0ç	DB:B	5	
14	2s(7.5)	31.0ç	W	20	
15	2s(8.0)	26.0ç	B	20	
16	6L(15.5)	24.0ç	DB:W	6	
17	2L(15.0)	31.0ç	DB:CB	2	
18	5L(15.0)	27.0ç	CB	5	
19	3L(15.5)	34.0ç	DB:B	3	
20	3s(7.5)	28.5ç	W	30	
21	1s(8.0);2L(16.0)	27.0ç	B	12	
22	7L(16.0)	22.0ç	DB:W	7	
23	1E(15.5)	34.0ç	DB:CB	1	

Observations

- 1.* Another pendant, just after pendant 5, was probably present as indicated by the discoloration on the main cord.
2. This was one of several quipus acquired by the Museum in 1904 with provenance between Ica and Pisco. For a discussion of them, see AS98.
3. By spacing, the quipu consists of 4 groups of 6 pendants each. Each group has the same color pattern.
4. In each group, the value in position 3 is a multiple of the value in position 2. The value of position 3 is also a multiple of 10.
5. Seventeen of the 21 values on the quipu are multiples of 3 or 5. The different multiples present are:
 - 3 times i where $i=0$ to 5 but $i \neq 3$ and
 - 5 times i where $i=1$ to 6 but $i \neq 5$.