

QUIPU AS134

Museum identification: No. VA42581 (Museum Für Völkerkunde, Berlin)

Main cord: color LB

§ 0.0 cm: cord 1*, then space of 5.5 cm.

5.5 cm: group of 2 pendant cords (2-3), then space of 1.5 cm.

7.5 cm: group of 2 pendant cords (4-5), then space of 3.0 cm.

11.0 cm: group of 2 pendant cords (6-7), then space of 6.5 cm.

18.0 cm: group of 3 pendant cords (8-10), then space of 4.0 cm.

22.5 cm: group of 3 pendant cords (11-13), then space of 49.0 cm.

72.0 cm: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	--	55.0ç	LB	0	
2	6L(17.0)	36.0ç	W	6	
3	8s(8.0)	29.5ç	LB	80	
4	7L(16.0)	35.5ç	W	7	
5	--	40.0ç	LB	0	
6	6L(16.0)	35.5ç	W	6	
7	--	40.5ç	LB	0	
8	6L(16.0)	37.5ç	W	6	
9	--	40.5ç	LB	0	
10	9s(7.0); 4L(13.5)	24.5ç	LB	94	
11	2s(6.5); 6L(14.5)	34.5ç	W	26	
12	1s(7.5); 4L(14.0)	42.0ç	W	14	
13	--	40.5ç	W	0	

Observations

- 1.* Construction note: The twisted end of cord 1 is linked through the twisted end of the main cord so that it dangles from the end of the main cord. (See diagram for AS100.)
2. This is one of several quipus acquired by the Museum in 1907 with provenance Pachacamac. For a list of them, see AS97.
3. By spacing, the quipu is separated into 3 groups of 2 pendants each and then 2 groups of 3 pendants each. In each group of 2 pendants, the color order is LB, W.