

## QUIPU AS124

Museum identification: VA24371 (Museum für Völkerkunde, W. Germany)

Main cord: color W

For relative position of pendants, see diagram below\*

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	1s(9.0); 1s(23.0)	29.5b	W	11?	
2	--	11.0b	DB	?	
3	2s(22.0)	27.0b	W	2?	
4	1s(21.5)	27.5b	W	1?	
5	--	30.0b	W	?	
6	7s(23.0)	31.5b	W	7?	
7	--	0.5b	DB	?	
8	4s(21.0)	36.5b	YG	4?	
9	1s(18.5)	33.0b	W	1?	
10	4L(36.0)	37.5b	W	4	
11	4L(35.0)	40.5b	W	6	
12	7s(21.5)	31.5b	W	7?	
13	--	4.0b	DB	?	
14	1s(20.0)	34.5b	YG	1?	
15	1s(19.5)	37.5b	W	1?	
16	2s(18.5)	23.0b	W	2?	
17	1s(18.0); 2L(39.0)	56.0b	W	12	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
18	1s(9.5); 5s(19.0); 4L(39.0)	50.5c	W	154	
19	2s(18.0); 2L(39.0)	40.0b	DB	22	
20	1s(17.5); 8L(38.5)	41.5b	W	18	
21	2s(17.0); 3L(38.5)	44.5b	W	23	
22	2s(16.5)	45.5b	W	20	
<hr/>					
23	3s(8.5); 6s(18.5); 6L(28.5)	38.5c	W	366	
24	--	0.5b	DB	?	
25	5s(15.0); 4L(35.0)	43.0b	DB	54	
26	1s(16.0); 8L(28.5)	50.0c	W	18	
27	2s(15.5); 9L(28.0)	47.5c	W	29	
28	2s(15.5); 8L(27.5)	49.0c	W	28	
<hr/>					
29	1s(10.5); 1s(23.5)	35.5b	W	11?	
30	2s(23.5)	37.5b	W	2?	
31	2s(22.5); 5L(40.5)	45.5b	DB	25	
32	1s(19.5); 3L(38.5)	40.0b	W	13	
33	2s(20.0)	35.5b	W	2?	
34	1s(19.5); 6L(39.5)	45.5b	W	16	

## QUIPU AS124

## Detail 1

Main cord: color YG:W

b 0.0 cm: group of 11 pendant cords (1-11), then space of 6.5 cm.

9.5 cm: group of 2 pendant cords (12-13), then space of 9.0 cm.

19.0 cm: group of 8 pendant cords (14-21), then space of 3.5 cm.

25.0 cm: group of 2 pendant cords (22-23), then space of 0.5 cm.

6.0 cm: end ç

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	1s(3.5); 2s(15.0)	54.0ç	W	120	
2	1s(3.0); 6L(38.0)	48.5ç	W	106	
3	5s(16.5)	41.0b	W	5?	
4	7s(17.0); 3L(40.0)	53.0ç	W	73	1:17.5
4s1	1s(2.0); 3L(13.0)	14.0b	DB	13	
5	1s(3.0); 8s(18.5); 9L(40.5)	43.0b	W	189	2:19.5-20.0
5s1	5s(2.0)	19.5b	YG	50	
5s2	3s(1.5); 6L(14.5)	15.0b	DB	36	
6	3s(3.5); 2s(15.0)	37.5b	W	32?	
7	3s(4.0); 7s(16.5); 9L(39.5)	45.5b	W	379	
8	9s(5.5); 7s(16.5); 2L(40.5)	46.0ç	W	972	
9	4s(4.5); 7s(16.0); 1E(38.0)	39.0b	W	471	
10	1s(2.0); 6s(7.0); 1s(14.0)	33.0b	W	161?	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
11	1s(7.5)	15.0b	W	1??	
12	9s(7.5); 8s(16.0)	34.0b	DB	98?	
13	8s(8.0); 3s(19.0); 8L(39.5)	41.5b	YG	838	
14	2s(2.5); 8s(11.0)	20.0b	W	28??	1:9.5
14s1	2s(2.0); 1s(13.0); 9L(16.5)	25.0b	YG	219	
15	4s(11.0)	19.5b	DB	4??	
16	5s(11.5); 3s(23.0)	32.0b	DB	53?	
17	4s(11.5); 4s(23.5); 7L(40.5)	46.5b	YG	447	
18	3s(11.0)	18.0b	DB	3??	
19	6s(11.0)	19.0b	DB	6??	
20	1s(2.5); 2s(11.5)	18.5b	DB	12??	
21	3s(11.5)	18.0b	DB	3??	
22	4s(4.0); 8s(14.5)	20.0b	DB	48??	1:12.5
22s1	1s(1.0)	7.0b	YG	1??	
23	2s(2.5)	14.5b	DB	20??	

#### Observations

- \*1. The quipu is attached to a carved piece of wood. The wood has 8 holes through which the quipu is threaded. Figure 1 shows the way in which the quipu is attached. Figure 2 shows details of the carving.
2. This is one of several quipus acquired by the Museum in 1899 with provenance Marquez. This group includes AS106, AS107, AS124, AS132, and AS133. For a comparison of them, see AS106.

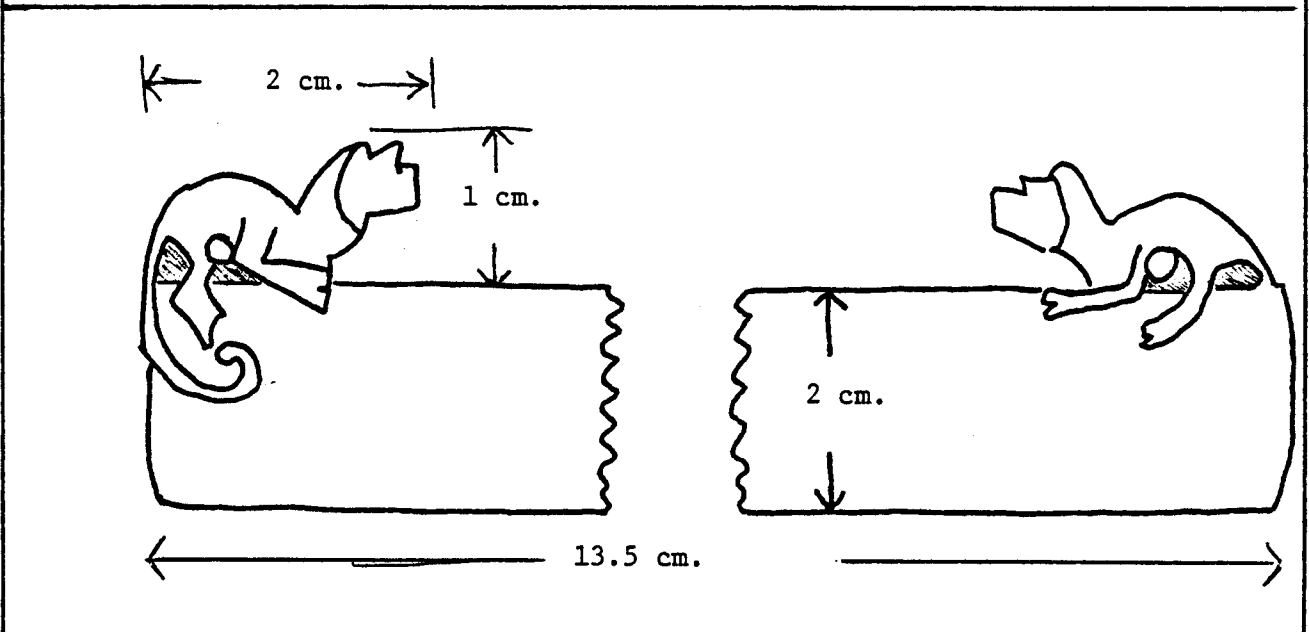
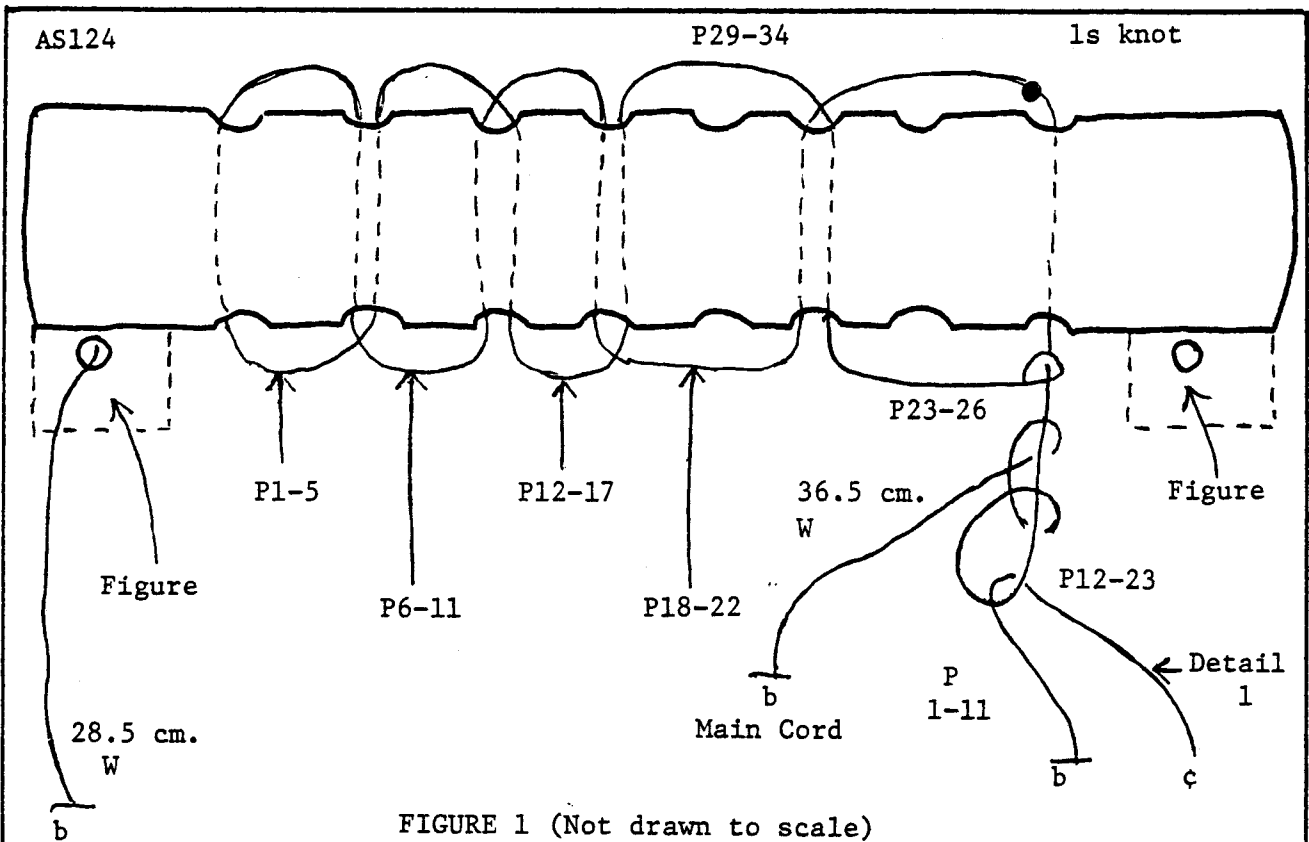


FIGURE 2 (Not drawn to scale)

Note: The bar is shown upside down in order to show figures.

3. On the portion of the quipu threaded through the wood:
  - a) Each group contains 5 or 6 pendants. In all groups, the first pendant and the last 3 pendants are W and, with the exception of the last group, the second pendant is DB.
  - b) In all groups, the value on the first pendant is the largest.
4. Both the quipu threaded through the wood and the quipu appended to it (labeled Detail 1) are made of the same color cords: W, DB, and YG.