

## QUIPU AS106

Museum identification: VA24370A (Museum für Völkerkunde, W. Berlin)

Main cord: color YB

For relative positions of pendants, see diagram below\*

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
1	6s(8.0)	65.5ç	YB	600	1:15.0
1s1	4L(18.5)	28.0ç	YB	4	
2	3s(18.5); 5L(41.0)	62.5ç	LB	35	
3	3s(9.5); 3L(33.5)	65.0ç	LB	303	
4	4s(7.0); 7s(20.0); 2L(35.0)	43.5ç	YB	472	
5	5s(23.0)	56.5ç	LB	50	
6	9s(25.5)	63.0ç	YG	90	
7	2s(21.5)	32.0b	BS	2?	
8	--	22.0b	LB	?	
9	5s(21.5); 5L(37.0)	61.0ç	ØB	55	
10	4s(9.0); 2s(27.5); 3L(38.0)	52.0ç	YB	423	1:13.0
10s1	2L(6.5)	13.0ç	BS	2	
11	2s(21.0); 3L(35.0)	48.0ç	BS:ØB	23	1:1.0
11s1	1E(18.5)	33.0ç	BS:YG	1	
12	2s(6.5)	69.0ç	LB	200	
13	2s(7.0)	68.0ç	YB	200	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
14	--	71.0¢	LB	0	
15	2s(9.0)	70.5¢	YG	200	
16	8L(32.0)	56.5¢	BS	8	
17	--	79.5¢	LB	0	
18	8s(11.0); 3s(23.5); 4L(40.5)	46.0¢	YB	834	
19	2s(17.5); 3L(34.0)	46.0¢	BS:ØB	25	
20	3s(20.5)	74.5¢	LB	30	
21	--	75.5¢	LB	0	
22	--	62.5¢	YG	0	
23	--	15.5b	BS	?	
24	--	72.5¢	LB	0	
25	1s(18.0)	71.5¢	YB	100	
26	3L(30.0)	71.5¢	BS:ØB	3	
27	--	15.5b	YB	?	
28	2s(32.0)	55.5b	LB	20	
29	3s(31.0)	87.5¢	LB	30	
30	1s(28.5); 9L(38.5)	43.0¢	ØB	19	
31	3s(26.5)	61.0¢	BS	30	
32	7L(25.5); 2L(33.0)	43.5¢	LB	7+2	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
33	--	7.5b	BS	?	
34	--	18.0b	LB	?	
35	4s(11.0)	57.0ç	LB	40	1:0.5
35s1	2s(16.5)	62.5ç	BS	20	
36	1s(16.0)	57.5ç	YG	10	1:0.5
36s1	2s(10.0)	44.5ç	YB	20	
37	4s(4.0); 4s(21.0)	44.0ç	YB	440	
38	2s(5.5); 6s(21.0); 7L(30.0)	33.5ç	YB	267	
39	3s(6.0); 2s(25.5); 6s(49.5)	59.5b	YB	326?	
40	4s(11.0); 6s(24.0); 8L(29.5)	33.0ç	YG	468	
41	6s(34.0); 9L(41.0)	49.5ç	LB	69	
42	4s(23.0)	27.5b	LB	4??	
43	6s(19.0); 5s(36.5); 3L(47.5)	52.5ç	LB	653	
44	9L(20.5)	24.5b	BS	9	
45	1s(22.0); 1s(36.5); 8L(50.0)	63.0ç	YB	118	

Cord	Knots (no., type, position)	Length	Color	Value	Subsidiaries (no., position)
46	2s(22.0); 9s(43.0)	49.5¢	YG	290	
47	--	25.0b	LB	?	
48	3s(12.5); 6s(29.0); 6L(34.5)	36.0b	ØB	366	
49	2s(38.0); 2L(53.0)	61.0¢	YB	22	

#### Observations

- 1.\* The quipu is threaded through a wooden bar. Figure 1 shows the way it is attached to the bar and Figure 2 shows details of the bar itself.
2. This is one of several quipus acquired by the Museum in 1899 with provenance Marquez. The group includes AS106, AS107, AS124, AS132, and AS133. For a comparison of them, see #4 below.
3. By the manner of attachment to the bar, pendants 1-30 are separated into 4 groups of 9, 8, 7, and 6 pendants. With the exception of the second pendant in group 1, the groups have the same basic color order but with some positions non-existent in the smaller groups. The color order is: YB, BS:ØB, LB, YB, LB, YG, BS, LB, ØB. The non-existent positions are the last in the second group, the 4th and last in the third group, and the 3rd, 6th, and 7th in the fourth group.
4. Comparison of AS106, AS107, AS124, AS132, AS133:
  - a) AS106 and AS107 are designated by the same Museum number. AS107 is loosely tied around the wooden bar through which AS106 is threaded. The 4 cord colors used on AS107 are 4 of the 5 colors used on AS106.
  - b) Each of AS106 and AS124 is threaded through a wooden bar.

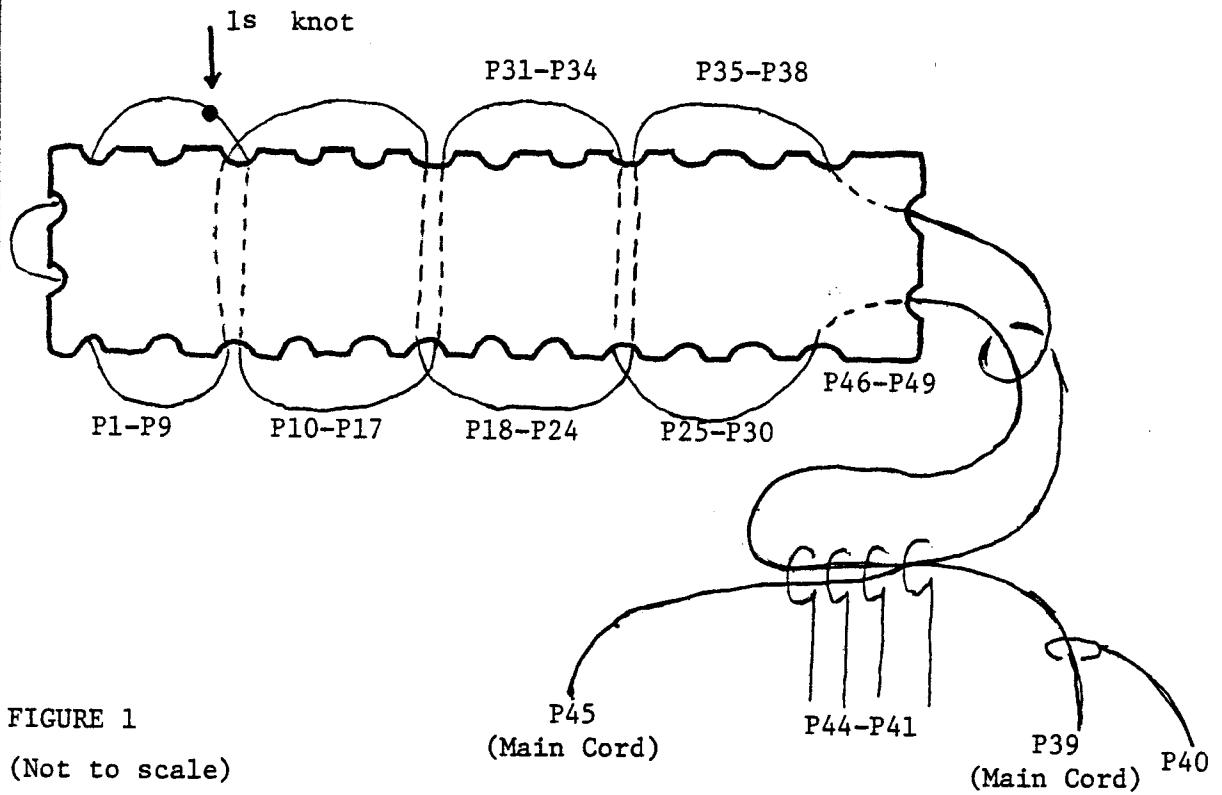


FIGURE 1  
(Not to scale)

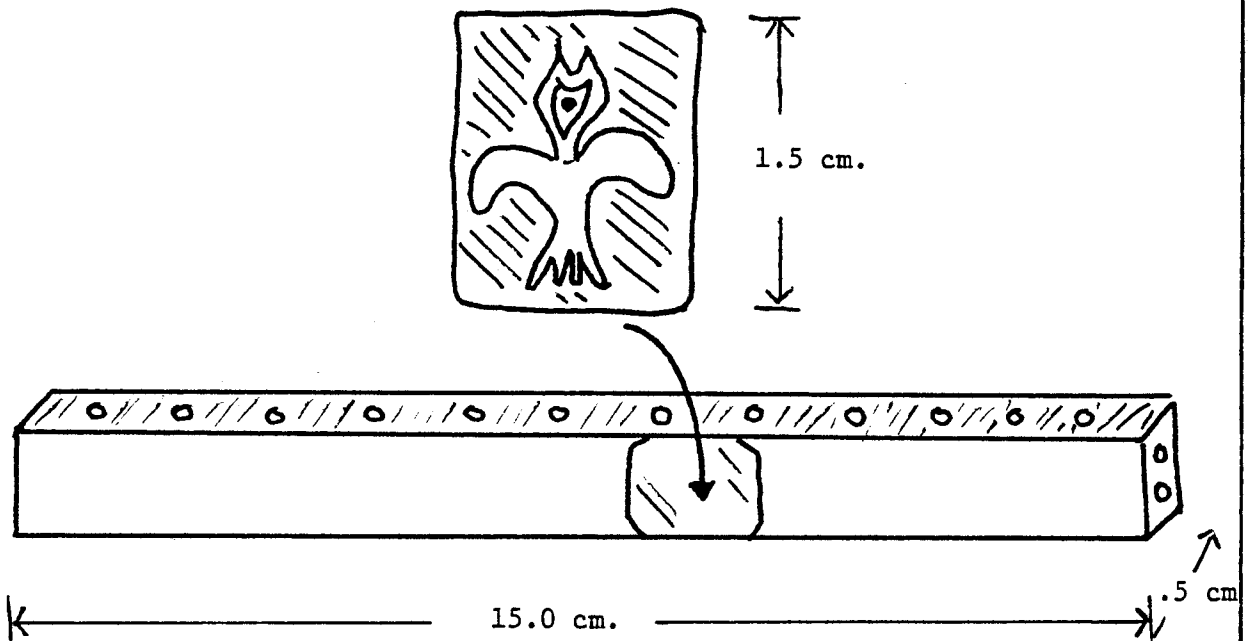


FIGURE 2 (Bar is drawn to scale)

- c) AS132 and AS133 are designated by the same Museum number. On each of them, the first cord is linked through the twisted end of the main cord.